



Mill Street Loft
Arts • Change • Lives

WINTER SPRING 2010

ARTS

845.471.7477
www.millstreetloft.org
Poughkeepsie • Millbrook • Red Hook



Two Holiday Camps

A great opportunity for children to create, discover, explore and build self-esteem while having fun! Activities include: drawing, painting, pottery, printing, puppets, fiber arts, music & more.

Early drop-off and late pick-up are available. Please call **845.471.7477** to register and for more information.

Dutchess Arts Holiday Camps

Mon.-Wed., December: 28, 29 & 30, 9am – 4pm
Poughkeepsie & Red Hook • Ages 6 – 12
\$225 per camper

Dutchess Arts Spring Break Camps

Mon.-Wed., March 29, 30 & 31; 9am – 4pm
Poughkeepsie & Red Hook • Ages 6 – 12
Fee TBA

General Information

Office Hours

Monday – Friday, 9am – 5:30pm

Registration

To register by mail or in person:
Mill Street Loft
45 Pershing Ave.
Poughkeepsie, NY 12601

By telephone: 845.471.7477

By fax: 845.471.7507

By e-mail: gfrayer@millstreetloft.org

Checks, cash and VISA/MC credit cards accepted. Registrations will not be considered valid without payment, and must be paid in full prior to the class start date.

If initial registration is made with a partial payment, a credit card must accompany the registration. If we have not received the balance due on the registration one week prior to the class start date, it will be charged to the credit card provided.

Changes & Cancellations

Mill Street Loft reserves the right to substitute teaching staff, adjust class schedules and/or cancel classes due to under-enrollment. All students registered in a cancelled class will be notified, and a full refund of tuition (and materials fee, if relevant) will be made.

Refunds & Fees

A \$25 administrative fee will be charged for all registration changes and/or cancelled registrations less than two weeks prior to the start of class. No refunds are made for registration cancellations if less than one week's notice is given prior to the class start date. *No refunds are made after classes begin.* There is a \$25 administrative fee for returned checks.

Materials

Unless otherwise indicated the Tuition fee INCLUDES all necessary materials for the class.

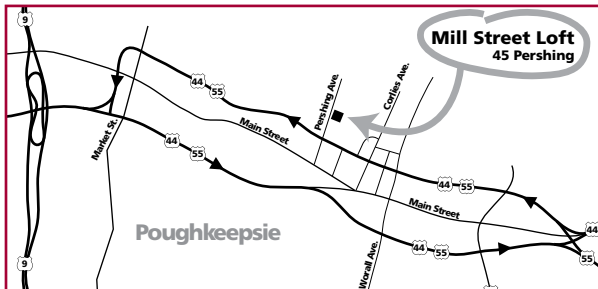


Weather-related Closings

If weather necessitates closing the Loft, this information will be displayed on the online calendar at www.millstreetloft.org and posted on the building. It will also be broadcast on the following radio stations and their websites:
WSPK FM 104.7 (www.k104online.com)
WHUD FM 100.7 (www.whud.com)
WRNQ FM 92.1 (www.mylitefm.com)
WDST FM 100.1 (www.wdst.com)

Make-ups

If Mill Street Loft cancels a class due to instructor illness or weather, every effort will be made to either provide a substitute instructor or offer a make-up. If a student misses a class, there will be no make-ups or refunds made.



Mill Street Loft

ARTS • CHANGE • LIVES

Mill Street Loft is a not-for-profit community-based, multi-arts center, dedicated to bringing a wide range of creative, educational, and culturally-enriching programs to diverse audiences throughout the Hudson Valley. We are committed to supporting personal growth, fostering self-expression, and enhancing human services.

Become a Member

Through a Mill Street Loft membership, you change lives through the arts. Please consider a tax-deductible contribution and receive discounts on your favorite year-round Mill Street Loft classes, at art supply stores, restaurants, and local galleries!

Membership Levels:

\$35.00 – Individual

- 10%-20% discount on various galleries and art supply stores.
- Invitations to gallery openings and receptions
- Recognition of membership on website, and the Annual Report
- Early Registration Privileges

\$75.00 – Family

- All of the above plus,
- Member discounts on all MSL art classes, camps, and institutes

\$125 – Contributing

- All of the above plus,
- Restaurant discounts
- Discounts on art sightseeing trips

\$200 – Sustaining

- All of the above plus,
- One complimentary ticket to the Fall Fundraising Event
- Name in program for Fall Fundraising Event and Friend of the Arts Awards

\$500 – Directors Circle

- All the above plus,
- Champagne Gallery Reception Preview(s)

\$1,000 – Patron

- All the above plus,
- 10% discount on art for sale (Except at Fundraising Events)

\$2,500 – Friend

- All the above plus,
- 10% discount on all art sales
- Naming opportunity for one annual scholarship for Dutchess Arts Camp

Save the Date!
Friend of the Arts Award
Thursday March 4, 2010
The Grandview, Poughkeepsie
Celebrating 30 Years!!!



Art Classes in Poughkeepsie for All Ages

Mill Street Loft Studios • 45 Pershing Ave. Poughkeepsie, NY
(Please note: Tuition includes art supplies unless otherwise noted)

Ages 7-10

Clay Creations

We will explore a variety of hand building techniques, practice 3D creativity and discover how clay has been used by many different cultures. Students will shape ideas and drawings into a variety of functional forms and sculptural works of art.

6 Wednesdays, 4:00-5:30 pm
March 3-April 14 (NO Class Mar. 31)
m \$110; nm \$135 • Instructor: Amanda Reardon

Creating Modern Masterpieces

Jumping off into our own original artworks from the inspirations of masters such as Cezanne, Haring, & O'Keefe, we will explore a range of vocabulary in contemporary drawing and paint media.

8 Mondays, 4:00-5:30 pm
March 1-April 26 (NO CL Mar. 29)
m \$145; nm \$160
Instructor: Elizabeth "Tilly" Strauss

Magical Paper Arts Workshops

Introduction to the ancient Japanese water-marbling process called Suminagashi – ink floating on water. Students will transform ordinary blank paper into unique colorful papers which can be made into cards & journals for gifts or personal use.

2 Mondays, 4:00-6:00 pm • May 17 & 24
m \$50; nm \$65
Instructor: Christina DiMarco

Ages 8-11

ART EXCEL (Drawing, Painting & Sculpting)

New and continuing students welcome. Draw with pencils, charcoal, pastels and ink; paint and practice brush strokes with watercolors and acrylics; and build 3D imaginative sculptures while exploring basic art-making techniques and learning the languages of color, shape, form, texture and composition.

8 Thursdays: 4:00-6:00 pm
March 4-April 29 (NO class Apr. 1)
m \$195; nm \$220
Instructor: Maria Taylor

Ages 11-14

Creating Comics

Students will learn all aspects of basic comics creation, from story development and breakdowns to drawing, inking, and lettering their own short comic books. Point of view, panel and page layouts, and the relationship of image to text are also covered.

8 Tuesdays, 4:00-6:00 pm
March 2-April 27 (NO Class Mar. 30)
m \$195; nm \$220
Instructor: Charles Fetherolf

(Also see Junior Art Institute on page 8 for additional courses for ages 11-14.)

Ages 15 and Up

Introduction to Drawing

This course will lead participants through the beginning process of learning to see, visually measuring through plumb and sight lines, understanding value, and technical approaches to drawing. Participants will learn a variety of charcoal techniques while exploring mark making in association to perceived space.

4 Mondays, 6:30-8:30 pm • March 1-22
m \$100; nm \$115 • Instructor: Todd Poteet

Introduction to Painting

Students with little or no painting background will gain a basic knowledge and practice in color theory, composition, shading and tonality, and the appropriate use of materials including brush styles and paint choices.

4 Mondays, 6:30-8:30 pm • April 5-26
m \$100; nm \$115 • Instructor: Dandelyon Holmes

Introduction to Oil Painting

Learn advanced and beginner level oil techniques and approaches or hone your skills. Each participant will be challenged to explore the nuances of painting in oils while learning the skills that will push their own paintings to the next level.

4 Thursdays, 7:30-9:30 pm
February 11-March 4
m \$100; nm \$115 • Instructor: Ann Marshall

Exploring Mixed Media

Discover how to mix oils, tissue paper, magazines, acrylics and more in this course that explores the relationships of how we perceive 2-D work and texture. Participants will be encouraged to incorporate a variety of media as they create work with non-traditional approaches

4 Thursdays, 7:30-9:30 pm • March 18-April 8
m \$100; nm \$115 • Instructor: Ann Marshall

Basic Stone Carving

Learn the basic skills needed for carving stone including the use of chisels, hammers, pneumatic equipment, circular saws and identification of viable carving stones. Course takes place in Wallkill, NY. Limited space.

6 Saturdays, 10:00 am to Noon • April 10-May 15
m \$180; nm \$215 (Plus \$200 material fee)
Instructor: Alexandra Baer

Adults

Seniors discount: 10% off member price

Drawing on the Right Side of the Brain

Explore different hands-on creative approaches, activities and exercises encouraging right brain engagement. These techniques are based on work by Betty Edwards regarding the dual nature of our thinking (left hemisphere for verbal and analytic and right brain for visual and perceptual).

4 Thursdays, 6:30-8:00 pm • May 6-27
m \$75; nm \$90
Instructor: Nina Tantillo Elton

Check out our collaborative workshops on page 10



RED HOOK

Using the Arts to Help with Alzheimer's

Three programs designed in collaboration with the Alzheimer's Association especially for caregivers, family members, patients with early on-set of Alzheimer's, and therapists.

1. Using digital cameras to record and document family relationships, conducted by photographer Michele Muir
 2. A video presentation by area college students on how young people view and are coping with family members diagnosed with the disease.
 3. A showing of "The Caregivers" segment from the HBO The Alzheimer's Project documentary series followed by a panel discussion.
- 3 Mondays, 5:30-7:00 pm • May 10, 17, & 24
Each program: m: \$15; nm \$25

The Diamond Color Meditation

This workshop (offered twice) is based on the book of the same name by John Diamond, MD, internationally recognized authority on holistic medicine and using the arts for wellness and healing. Participants will learn how to apply color in therapeutic meditation designed for deep personal growth and healing.

Friday, April 9 or

Friday, May 14, 7:00-8:30 pm

m \$15; nm: \$25

Instructor: Faculty from the Institute for Music & Health (IMH)

- See more workshops on page 10 •

Art Classes in Red Hook for All Ages

St. Paul's Parish House
Route 9 & Fisk Ave. Red Hook, NY
(Please note: Tuition includes art supplies unless otherwise noted)

Ages 5-7

Creating & Using Colors
In this introduction to the wonderful world of color, children will experiment with primary, secondary and mixing colors. Through inventive hands-on activities, they will gain basic understanding of color theory and vocabulary.
4 Thursdays, 4:00-5:30 pm; April 8-29
m \$75; nm \$90
Instructor: Margarita Carreras

Ages 7-10

Masks, Puppets & Critters
Children will learn to combine and build with a wide array of materials and have fun while constructing a unique mask, a personal puppet and unusual critters.
4 Mondays, 4:00-6:00 pm; April 5-26
m \$100; nm \$115
Instructor: Christina DiMarco

Clay Creations

We will explore a variety of hand building techniques, practice 3D creativity and discover how clay has been used by many different cultures. Students will shape ideas and drawings into a variety of functional forms and sculptural works of art.
6 Saturdays, 10:00am to Noon;
March 6-April 17 (NO Class Apr. 3)
m \$145; nm \$160 • Instructor: April Weber

Ages 8-11

ART EXCEL (Drawing, Painting & Sculpting)
Students will draw with pencils, charcoal, pastels and ink; paint and practice brush strokes with watercolors and acrylics; and create 3D imaginative sculptures. We will explore basic art-making techniques and learn the languages of color, shape, form, texture and composition.
8 Wednesdays, 4:00-6:00 pm;
March 3-April 28 (NO class March 31)
m \$195; nm \$220 • Instructor: Madison Berry

Ages 15 and up

Art on Glass
Using a hand painted technique with acrylics, gold leaf and other mediums, students will design and paint bold powerful graphics, combining textures, colors and movements, inducing a visual richness and depth.
4 Thursdays, 4:00-6:00 pm; March 4-25
m \$100; nm \$115 (Plus \$15 materials fee)
Instructor: Margarita Carreras

Adults

Seniors discount: 10% off member price

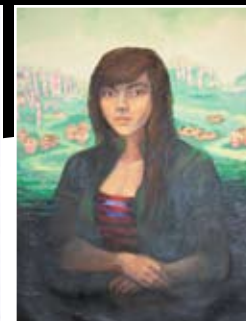
Memoir Writing

Learn the essentials to writing a compelling memoir – whether to publish or pass along to your family. We will concentrate on practicing dialogue, setting, anecdotes, humor and finding your own voice and share constructive comments.
4 Mondays, 5:30-7:30 pm; May 3-24
m \$100; nm \$115
Instructor: Beverly Sloane

Introduction to Stained Glass

Learn core foundation skills in stained glass design, pattern making, templates, cutting glass, fitting, foiling, assembly, soldering and patina applications. Students will create a small geometric style panel that can be hung in a window.
4 Thursdays, 6:00-8:00 pm; May 6-27
m \$130; nm \$145 (includes materials)
Instructor: Doris Cultraro

ART INSTITUTE



Please note: materials and model fees are included unless otherwise stated.

JUNIOR ART INSTITUTE Ages 11-14 Drawing and Painting (Poughkeepsie)

Begin with a charcoal line finish in color! Work with space, composition, value and expression then translate that into dynamic drawing and painting. Charcoal, ink, pastels, acrylics; vocabulary and art history will be explored through still life, the figure and landscape.

10 Wednesdays, 6:00 – 8:00pm
February 10 – April 14 • m: \$240 nm: \$275
Instructor: Elizabeth Dama

Drawing & Painting (Red Hook)

Begin with a charcoal line finish in color! Work with space, composition, value and expression then translate that into dynamic drawing and painting. Charcoal, ink, pastels, acrylics; vocabulary and art history will be explored through still life, the figure and landscape.

10 Saturdays, 1:00 – 3:00pm
February 6 – April 10 • m: \$240 nm: \$275
Instructor: Claudia Brehse

ART INSTITUTE Ages 14-19

Portfolio Development I

Introduces students to perspective, color, shape, line, form, and classical art techniques; prepares students to take the more advanced pre-college Portfolio Development II course.

12 Saturdays, 9:30 am – 12:30 pm
February 6 – April 24 • m: \$435 nm: \$470
Instructor: Laura Hammond Toonkel

Portfolio Development I (Red Hook)

Introduces students to perspective, color, shape, line, form, and classical art techniques; prepares students to take the more advanced pre-college Portfolio Development II course.

12 Saturdays, 9:30 am – 12:30 pm
February 6 – April 24 • m: \$435 nm: \$470
Instructor: Claudia Brehse

Portfolio Development III

Students will develop a solid portfolio through the study and application of college level requirements. Course is designed to prepare students for the more advanced Portfolio Development IV.

12 Saturdays, 1:00 pm – 5:00 pm
February 6 – April 24 • m: \$675 nm: \$710
Instructor: Todd Poteet

Figure Drawing

The focus is on basic human anatomy, gesture and contour drawing, figure proportions, and the figure in environments. Materials and model fee included.

12 Tuesdays, 5:30 – 8:30pm
February 9 – April 27 • m: \$475 nm: \$510
Instructor: Todd Poteet

Figure Drawing (Red Hook)

The focus is on basic human anatomy, gesture and contour drawing, figure proportions, and the figure in environments. Materials and model fee included.

12 Saturdays, 6:30 pm – 9:30 pm
February 6 – April 24 • m: \$475 nm: \$510
Instructor: Todd Poteet

Painting The Figure

This course is on painting human anatomy, figure proportions, and the figure in environments. Students should have already completed Figure Drawing or equivalent. Materials and model fee included.

12 Wednesdays, 7:00-9:30 pm
March 3 – May 19 • m: \$485 nm: \$520
Instructor: Alexandra Baer

Painting The Portrait

This course is on painting human anatomy, figure proportions, and the figure in environments. Students should have already completed Figure Drawing or equivalent. Materials and model fee included.

10 Thursdays, 5:30 – 7:30pm
February 11 – April 15 • m: \$280 nm: \$315
Instructor: Ann Marshall

Photography

A lesson plan and class goal will be set individually for each student in both Saturday and Wednesday classes. Black and white film processing and darkroom print-making are explored. Creative expression is emphasized with the accent on the art of seeing. Cameras, darkroom equipment and materials are provided.

At Oakwood Friends School.
12 Saturdays, 10:00 am–1:00 pm
March 6 – May 22 • m: \$485 nm: \$520
12 Wednesdays, 4:00-7:00 pm
March 10 – May 26 • m: \$485 nm: \$520
Instructor: Michael Gallo Farrell

Sculptural Welding

This course will explore the fundamentals of welding. Skill building and technique will be stressed. Students are encouraged to bring their own metals. Studio & welding fee included. In Walkill.

8 Mondays, 6:00 – 8:00 pm
April 19 – June 7 • m: \$245 nm: \$280
Instructor: Alexandra Baer

Please visit our website where you can join our email list for news and information about workshops, our Spring exhibit schedule at Mill Street Loft and Twisted Soul Galleries, college rep visits, Educator Forums and other special programs and collaborations.

www.millstreetloft.org
Facebook: Mill Street Loft



Workshops, Ages 15+ at Mill Street Loft, Poughkeepsie

Learning about Stone through Mosaics

Investigate the history, geology and variation of types of stone. You will combine principles and elements of design to create a small mosaic piece.

Fridays, 6:00pm-8:00pm • March 12 & 26
m \$50 nm \$65 (Plus \$15 material fee)

Instructors: Carolyn Reynard and members of the MHV Gem & Mineral Society — Carolyn is an artist and retired art teacher who loves geology, art and teaching.

Working with Wire and Semi-Precious Stone: Gem Trees

Create a miniature tree from metal wire and your choice of small polished semi-precious stones. You will mount your tree on a base from a selection of rock/mineral slabs.

Friday, 6:00pm-8:00pm • April 23 & 30
m \$50 nm \$65 (Plus \$17-\$25 materials fee depending on choice of semi-precious stones)

Instructor: Stephanie LaRose — Stephanie is a working geologist and gem tree artist who loves color and stone.

Summer Programs

Dutchess Arts Camps Summer 2010 Three Great Programs

Creative, Educational, Culturally Enriching, and Fun!

Campers use a hands-on approach in a variety of arts experiences which stretch their imaginations. Getting involved in the creative process is our focus, and youngsters develop many interesting and unique products as a result, while learning, building self-esteem and having fun.

Dutchess Arts Camp Poughkeepsie
at Poughkeepsie Day School
(5 weekly sessions) • July – August (ages 4-14)

Dutchess Arts Camp Millbrook
at Dutchess Day School
(3 weekly sessions) • July (ages 4-12)

Dutchess Arts Camp Red Hook
at St. Paul's Parish House
(3 weekly sessions) • July – August (ages 6-12)

Summer Programs & Abroad Trips

Art Institute Summer Intensive at Marist College

Designed for artistically and career-minded teens ages 14 – 19 to help develop their ideas and build skills in the visual arts. We believe that every student should be given a firm foundation to build upon. Therefore, we explore the depth of shape, color, line, texture, space and movement as well as the importance of conceptualism to help students develop scholarship-level portfolios. Our courses are taught by dedicated, professional full-time artist/instructors who teach from a mentor position — encouraging students to build their skills while becoming well-rounded and diversified in the visual arts.

This pre-college portfolio development program has assisted 100% of its graduates, since 2000, to receive offers of more than \$13 million in merit-based scholarship awards to the top colleges and art schools across the nation.

2010 Dates:

June 28 – July 9, 2010 (Residential & Day)

July 12 – July 23, 2010 (Day only)

July 26 – Aug. 6, 2010 (Day only)

Limited space. \$795/student (day prog.)

Residential program fees TBA

The Junior Art Institute

A program for youth ages 11–14 in the studios at Poughkeepsie Day School. This innovative program for motivated students will focus on developing skills in drawing and painting designed to help aspiring artists better prepare for intensive visual arts instruction in high school and beyond. We explore the depth of shape, color, line, texture, space and movement as well as the importance of conceptualism.

(5 weekly sessions) • July – August 2010
Limited space. \$395/session
Materials included

Study Abroad In Mexico

Participants travel to Mexico City and the surrounding High Plains with Art Institute instructors Todd Poteet and Alex Baer, to study the art and culture of Mexico while working with local artists and art students.

August, 2010 (10 days)

Limited space. \$2,500/participant

Includes Airfare, room, some meals, educators, art supplies, entrance fees to historical venues, and travel in Mexico. A limited number of partial scholarships are available. Registration due 6/1/10.

SUMMER 2010

Artist Educator Bios

Alexandra Baer

designs and builds commercial and private sculpture. She works in painting, drawing, stonework, & metalwork, among other media; holds a BFA from Boston University School of Fine Arts; did stone carving in Pietrasanta, Italy; and studied art history at Harvard.

Madison Berry holds a BS in Art Education from SUNY-New Paltz and is working on her Masters degree. She has taught at Dutchess Arts Camp; a NJ based art therapy organization; and children's museums in the tri-state area. Her works have been featured in local art shows and auctions.

Claudia Brehse has a master's degree in education and received her undergraduate degree in painting from Boston University. She is an illustrator - designer and works on both public and residential murals.

Margarita Carreras was born in Cuba and studied graphics at Parsons School of Design. She is the President of Black Beans and Rice, Inc and credits her background in Paris and New York as inspiring in her interest in design and architecture.

Doris Cultraro holds a Master of Education degree from SUNY Buffalo, and has owned stained glass studios in Manhattan, Westchester, and currently in Rhinebeck, NY. She has lectured, taught stained glass techniques, and produces works for public and private clients, as well as sacred places.

Elizabeth M. Dama holds a BFA and a MFA in Fine Art from The School of Visual Arts in NYC. Her work, inspired by art history, has been exhibited throughout the United States and Canada and is in several private collections.

Christina DiMarco has taught at the Garrison Art Center and Camp Wilbur Herrlich. She was co-director of Clove Creek Artists & specializes in paper-marbling, book binding, photography, puppet making, ink and clay, and other visual arts.

Michael Gallo Farrell a versatile freelance photographer and exhibitor, is Associate Director of the Art Institute of the Mill Street Loft, and sponsor of the National Art Honors Society Chapter 2242. He holds a BS in history and social studies education from SUNY Brockport, and teaches photography at the Oakwood Friends School in Poughkeepsie.

Charles Fetherolf writes, illustrates, and publishes comic books through his imprint, Giant Earth Press. He is also a member of the Society of Illustrators.

Dandelyon Holmes holds a BS in Visual Arts Education with a concentration in painting from the SUNY New Paltz. Her commercial work of pet portraits reflects the personable character and uniqueness of each animal.

Institute for Music & Health Faculty are trained in the Diamond System for Life Energy and Creativity, a unique body of work developed by John Diamond, MD, a pioneer, researcher, clinician, artist and world recognized expert in using the arts for health & wellness.

Ann Marshall grew up in Atlanta, Ga and is a graduate of the School of Visual Arts in New York City. She has worked in a gallery, illustrated award winning children's books and traveled nationally and internationally as an ethnographer and consumer anthropologist, and currently works as a portrait and fine artist.

Todd Poteet Director of The Art Institute of Mill Street Loft and owner of Pen & Ink Creative. He holds a BFA in illustration and a Master's in art ed. He taught at Pratt Institute's Saturday School, and LaGuardia HS for Visual and Performing Arts. He is the recipient of prestigious awards including: Mill Street Loft's "Friend of the Arts Award", the Dutchess County Executive Arts Award for Art Education, The "40 Under 40 Shaker Award," and the "Congressional Medal for the Arts."

Amanda Reardon teaches ceramics at Roy C. Ketcham High School and holds Bachelors degrees from SUNY New Paltz in Visual Arts Education and Fine Arts in Ceramics. She served as assistant to ceramicist Anat Shiftan, and creates sculptures that combine nature and the female form.

Beverly Sloane is a graduate of Vassar College and holds her MA from Claremont Graduate U. She co-authored four books on health administration with her husband, teaches memoir writing at Bard College, and is a Fellow of the American Medical Writers Association.

Elizabeth "Tilly" Strauss created a coloring book for Dutchess County Tourism and her art was featured of three regional magazines. A Phi Beta Kappa graduate from Colorado U. Boulder, Tilly's "Treasure" map is installed at the Poughkeepsie NY, Metro North train station.

Nina Tantillo Elton has developed many innovative programs to teach art, creative movement and "out of the box" thinking to children, teachers and adults. She is Adjunct Professor at SUNY New Paltz and the College of Mt. St. Vincent in Yonkers, NY, and owner of Elton Associates, a marketing & public relations firm.

Maria Taylor received her degree in art education from SUNY New Paltz with a concentration in painting and drawing. She has participated in Mill Street Loft's Arts For Healing program at Vassar Brothers Medical Center and taught at Dutchess Arts Camp.

Laura Hammond Toonkel is an adjunct lecturer and internship coordinator at Marist College's Department of Art and Art History. She holds a MFA from Pennsylvania State University and a BFA from School of Visual Arts. Her work has been exhibited nationally and is included in corporate & private collections.

April Weber holds a BA in Studio Art and K-12 Art Teacher certification from SUNY Potsdam and is working on her MS in Visual Art Education at SUNY New Paltz. She has taught art in the Adirondacks K-12 and specializes in ceramics and photography.

Classes Registration Form (only for class registration)

Registration is available through our website at www.millstreetloft.org

Student Name _____

School Name _____ Age _____ DOB _____ Grade _____

Parent/Guardian Name _____

Email address Please include me on your email list (we do not share our lists)

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Cell Phone _____

Emergency Contact Name _____ Emergency Contact Phone _____

Class Name	Location	Fee

Become a Member:

- \$35 - Individual**
- \$75 - Family**
- \$125 - Contributing**
- \$200 - Sustaining**
- \$500 - Directors Circle**
- \$1,000 - Patron**
- \$2,500 - Friend**

For full descriptions and member level benefits please see our web site: www.millstreetloft.org.

Payment Method

Check enclosed (make payable to Mill Street Loft) Credit card: Mastercard or Visa

Account Number _____ Expiration Date _____

Authorized Signature _____

For Office Use only

Rcvd: _____ Ent: _____ Ltr: _____ Pmnt: _____

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